

ETUDE XXXV

Etude rationnelle de la guitare - livre III

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Allegretto grazioso $\text{♩} = 76$

6° corde en ré

The musical score is written on a single staff in treble clef, key of D major (one sharp), and 6/8 time. It features a variety of guitar techniques and dynamics. Fingerings are indicated by numbers 1-4 in circles. The score is divided into sections by bar lines and includes dynamic markings such as *mf*, *p*, *f*, and *mf con tenerezza*. Section labels include *BVI*, *BV*, *BV*, *BV*, *BII*, *BIV*, and *BII*. Performance instructions include *ma sonoro*, *deciso e legg.*, and *cresc*. The score concludes with a final chord and a *mf con tenerezza* marking.

B III-----

i m a m i *i a m i a* *i a m i* *a m i a m i*

grazioso

B VIII----- *B IX*----- *B VIII*----- *B IX*----- *B V*----- *B VII*-----

a m i a m i *a m i a m i* *a m i a m i* *a m i a m i* *a m i a m i*

cresc. *sf* *f*

B II-----

Tempo

i m a m i *i a m i* *m a m* *i a m i m i p*

rall. *mf legg.*

Come prima

i m i m i m i a m i m i m a m i m i m a m i m i m

mf

B VI----- *B V*-----

i m i a m i m i a m i m i m i m a m i a i m a i

mf

m a i m a i m a i m a i m a i

mf *p* *p XII*

B I-----

i m i p m a m i p m a m i p m a m i p

eco *lugub.* *mf deciso e legg.* *f p*